

# Lecture Days

## Emil Nolde's Painting Technique

2 + 3 December 2021  
online + Pinakothek der Moderne, Munich



Emil Nolde, *Tall Breaker*, 1948, Detail, © Nolde Foundation Seebüll

### Thursday, December 02

1 pm	<b>Greeting</b> <i>Bernhard Maaz, Eva Ortner</i>	3:35 pm	<b>Between Drawing and Painting – the Compositional Lay-in</b> <i>Irene Glanzer</i>
1:15 pm	<b>Project Introduction</b> <i>Heike Stege, Silvia Castro</i>	4 pm	<b>Questions &amp; Answers</b>
1:30 pm	<b>Emil Nolde – Person and Painter</b> <i>Astrid Becker</i>	4:15 pm	<b>Coffee Break</b>
1:50 pm	<b>„...I Write to You with Colourfully Stained Hands.“ Art-technological Evaluation of the Archive of the Nolde Foundation Seebüll</b> <i>Hanna Kirst</i>	4:35 pm	<b>Paint in All Facets – Looking at Nolde's Painting Technique (Part I)</b> <i>Jeanine Walcher</i>
2:20 pm	<b>Questions &amp; Answers</b>	4:55 pm	<b>Paint in All Facets – Looking at Nolde's Painting Technique (Part II)</b> <i>Irene Glanzer</i>
2:35 pm	<b>Coffee Break</b>	5:15 pm	<b>„Fully Valid Time“. The Late Period of Nolde</b> <i>Astrid Becker</i>
2:55 pm	<b>Canvas Choice and Stretching – the First Step towards a Visual Idea</b> <i>Silvia Castro</i>	5:35 pm	<b>In Focus: Gentleman and Lady (in the Red Room)</b> <i>Silvia Castro</i>
3:15 pm	<b>White, Green, Blue and More – Nolde's Grounds</b> <i>Jeanine Walcher</i>	5:45 pm	<b>Questions &amp; Answers</b>
		6 pm	<b>End of Day 1</b>

### Friday, December 03

9 am	<b>In Focus: Wild Animals</b> <i>Irene Glanzer</i>	11:25 am	<b>Final Decisions – Signature, Title and Frame</b> <i>Heike Schreiber</i>
9:10 am	<b>Nolde's Favoured Oil Paints – the Artists' Colours by Fritz Behrendt</b> <i>Manuela Hörmann</i>	11:45 am	<b>Discarded, Cut and Overpainted – Characteristics of Nolde's Later Reworking</b> <i>Astrid Becker, Jeanine Walcher</i>
9:30 am	<b>Balancing Mobility, Versality and Diagnostic Power – the Methodological Approach for Pigment Analyses</b> <i>Sebastian Bosch</i>	12:15 pm	<b>Questions &amp; Answers</b>
9:50 am	<b>Traditional or Innovative? Nolde's Pigment Palette in the Course of Time</b> <i>Heike Stege</i>	12:30 pm	<b>Résumé and Farewell</b> <i>Heike Stege</i>
10:15 am	<b>Questions &amp; Answers</b>	12:45 pm	<b>End of Day 2</b>
10:30 am	<b>Coffee Break</b>		
10:50 am	<b>Materials and Properties – the Binding Media of Nolde's Grounds and Paints</b> <i>Patrick Dietemann</i>		
11:15 am	<b>In Focus: Large Poppies (Red, Red, Red)</b> <i>Hanna Kirst</i>		

**Contact:**  
[nolde2021@doernerinstitut.pinakothek.de](mailto:nolde2021@doernerinstitut.pinakothek.de)  
**Registration:**  
<https://express.converia.de/frontend/index.php?sub=651>

GEFÖRDERT VOM



Bundesministerium  
für Bildung  
und Forschung